

Commissioned by the Louis and Mary Charlotte Ball Institute for Church Music

Is He Worthy?

For SATB Choir, Piano and optional String Quartet and Percussion * or Orchestra ** ***

Andrew Peterson and Ben Shive
Arranged by DAN FORREST
quoting G. F. Handel
(ASCAP)

Largo ♩ = ca. 56
with hushed reverence
p

“Wor - thy is the Lamb that was slain.”

Largo ♩ = ca. 56
mp *mf*

1 2 3 4 5

Gradually ease into new tempo ♩ = 69

Baritone Solo
*gently mp *****

Do you

Gradually ease into new tempo ♩ = 69

mp

6 7 8

* Score and parts (BP2199A) for string quartet and percussion are available for purchase.

** Score and parts (BP2199B) for full orchestra are available for purchase.

*** A full performance accompaniment CD (BP2199CD) is available for purchase.

**** Vocal soli rhythm notation is approximate; sing freely, unhurried, in conversational speech rhythms.

© Copyright 2018 Vamos Publishing (ASCAP) Capitol CMG Genesis (ASCAP) (adm. at CapitolCMGPublishing.com)

Junkbox Music (ASCAP) / Jakedog Music (ASCAP) All rights reserved. Used by permission.

feel the world is bro - ken? Do you

SA unis. *mp*

TB (the rest) unis. *mp* We do.

9 10

feel the shad - ows deep - en? But do you

We do.

11 12

know that all the dark _ won't stop the light _ from get-ting through _

We

13 14

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The second line consists of piano accompaniment for the vocal line, with a treble and bass clef. The piano part begins at measure 13 and continues through measure 14. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Do you wish that you could see _ it all _ made

do.

15 16

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef. The lyrics are written below the notes. The second line consists of piano accompaniment for the vocal line, with a treble and bass clef. The piano part begins at measure 15 and continues through measure 16. The piano accompaniment continues with the same eighth-note pattern as in the previous system.

new?

We do.

17 18

Detailed description: This system contains measures 17 and 18. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'new?' are written below the first measure. The piano accompaniment consists of two staves, with measure numbers 17 and 18 indicated below the bass staff. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Mezzo-Soprano/Alto Solo *mp* *gently*

Is all cre-a-tion groan-ing?

mp div. Ooo *unis.* It

mp div. *unis.*

mp

19 20

Detailed description: This system contains measures 19 and 20. The vocal line is for Mezzo-Soprano/Alto Solo, marked *mp* and *gently*. The lyrics 'Is all cre-a-tion groan-ing?' are written below the vocal line. The piano accompaniment consists of two staves, with measure numbers 19 and 20 indicated below the bass staff. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line includes a melisma 'Ooo' in measure 19 and the word 'It' in measure 20. Dynamics include *mp div.* and *unis.* (unison).

Is a new cre-a-tion com-ing?

is. It

div.

21 22

Detailed description: This system contains measures 21 and 22. It features three staves: a vocal line (treble clef), a vocal line (treble clef) with lyrics, and a piano accompaniment (bass clef). The key signature has two sharps (F# and C#). The vocal line in measure 21 has a fermata over the first two notes. The piano accompaniment consists of eighth-note patterns in both hands.

Is the glo-ry of the Lord — to be the light —

is. Ooo

unis.

Bass is sung lightly, Bass 2s omit as needed.

23 24

Detailed description: This system contains measures 23 and 24. It features three staves: a vocal line (treble clef), a vocal line (treble clef) with lyrics and a long note, and a piano accompaniment (bass clef). The key signature has two sharps. The vocal line in measure 23 has a fermata over the first two notes. The piano accompaniment continues with eighth-note patterns. Measure 24 includes the instruction 'Bass is sung lightly, Bass 2s omit as needed.'

— with - in our midst? — Is it

div.

It is.

div.

25 26

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics "with - in our midst? — Is it". The second system has two vocal staves, both in treble clef, with lyrics "It is." and "div." markings. The piano accompaniment is shown in two systems below, with measures 25 and 26 indicated. The key signature is one sharp (F#) and the time signature is 4/4.

good that we re - mind _ our - selves of _ this?

It

27 28

Detailed description: This system contains the next two systems of music. The top system features a vocal line in treble clef with lyrics "good that we re - mind _ our - selves of _ this?". The second system has two vocal staves, both in treble clef, with lyrics "It" and "div." markings. The piano accompaniment is shown in two systems below, with measures 27 and 28 indicated. The key signature is one sharp (F#) and the time signature is 4/4.

Baritone *mf*

Is

is.

29

30

an - y - one wor - thy?

Is an - y - one whole?

Is

mp

Ooo

mf

31

32

Both (duet)

an - y - one a - ble to break the seal _ and o - pen the scroll? *mf* * The

Ooo

33 34

Li - on of Ju - dah _ who con - quered the grave, _ He is

mp Ooo

35 36

Baritone notes at pitch during duet sections.



Da-vid's Root, and the Lamb who died to ran - som the slave. Is He

Ooo

37 38

3



Baritone Both (duet)

wor - thy Is He wor - thy? of all bless - ing and hon - or and

mp

Ooo mp

39 40 41

3

3



mp glo - ry? Is He wor - thy of this? **Both (duet)**
He is

mp Wor - thy is

mp He is

mp Wor - thy is

mp He is

42 43 44 45

mf He

the Lamb. Does the Fa - ther tru - ly love - us?

the Lamb. Does the Fa - ther tru - ly love - us?

the Lamb. Does the Fa - ther tru - ly love - us?

46 47

does. He

Does the Spir - it move a - mong - us?

Does the Spir - it move a - mong - us?

mp Does the Spir - it move a - mong - us?

Wor - thy is the Lamb,

48 49

does. (S2 may sing with A if needed for balance)

mp Ooo

Ooo

And does Je - sus, our Mes - si - ah, hold for -

And does Je - sus, our Mes - si - ah, hold for -

Ooo

50 51

He does. Does our
Does our
ev-er those _ He loves? Does our
ev-er those _ He loves? Does our

52 53

God in - tend to dwell a - gain _ with us _ He
SA (sopranos lightly)
God in - tend to dwell a - gain _ with us _ He
Tenors only

54 55

an-y-one a - ble to break the seal — and o - pen the scroll? The

wor - thy, — wor - thy the Lamb, —

unis.

wor - thy, — wor - thy,

wor - thy, — wor - thy the Lamb,

wor - thy, — wor - thy,

60 61

cresc. poco a poco

Li - on of Ju - dah, — who con- quered the grave, — He is

cresc. poco a poco

Wor - thy, — wor - thy,

cresc. poco a poco

Wor - thy, — wor - thy,

cresc. poco a poco

Wor - thy, — wor - thy,

cresc. poco a poco

Wor - thy, — wor - thy,

cresc. poco a poco

Wor - thy, — wor - thy,

62 63

Da-vid's root, — and the Lamb who died — to ran - som the slave.

wor - thy, wor - thy! From ev-'ry

64 65

SA
Wor - thy, — wor - thy, —

peo-ple and tribe, ev-'ry na-tion and tongue, He has

TB

66 67

is He wor - thy,

made us a king-dom and priests to God, — to reign — with the Son. Is He

3

68 69

wor - thy? Is He wor - thy of all

wor - thy? Is He wor - thy of all

2/4

70 71

2/4

Mezzo *mf* Baritone

bless-ing and hon-or and glo-ry? Is He wor- thy? Is He

bless-ing and hon-or and glo-ry?

72 73 74

Both (duet) *ff*

wor- thy? Is He wor- thy of this? He

mp (non cresc.) subito molto cresc. *ff*

Oo Ah He

mp (non cresc.) subito molto cresc. *ff*

mf sub. molto cresc.

75 76 77 78

is! Is He

is! Ah Is He

ff

79 80

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'is!' and 'Is He'. The middle two staves are vocal lines with lyrics 'is!', 'Ah', and 'Is He'. The bottom staff is a piano accompaniment starting at measure 79 and ending at measure 80, marked with a forte dynamic (*ff*).

wor - thy? Is He wor - thy? He

wor - thy? Is He wor - thy? He

81 82

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics 'wor - thy? Is He wor - thy? He'. The middle two staves are vocal lines with lyrics 'wor - thy? Is He wor - thy? He'. The bottom staff is a piano accompaniment starting at measure 81 and ending at measure 82.



is! He

is! Ah He

83 84

molto rit.

is! He is.

is! He is.

molto rit.

molto rit.

p

p

p

mf

p

85 86 87